

## **Creativity & NeuroPsychoEd Committee**

### **Invitation- Trip to MoMA**

#### **Tarsila do Amaral: Inventing Modern Art in Brazil (1886-1973)**

**When:** March 4, 2018; at 10am

**Where:** MoMA, at 11 West 53rd Street, NYC, 10019

More info about MoMA: call 212-708-9400 or go to their web site: [www.moma.org](http://www.moma.org)

Please use the 53rd St. entrance. We meet at the seating area opposite the sculpture garden.

INVITATION extends to society members and to invited members of sister societies.

A \$5 admission fee is paid to the Museum by non- MoMA members.

The exhibit explores the radical vision of an artist who profoundly shaped modernist practice in Brazil. It surveys Tarsila's modernist paintings and ending with her large scale, socially driven works of the early 1930s. Central to the exhibition is the reunion of three landmark paintings: The Black Woman (1923), Abaporu (1928), and Anthropophagy (1929), a transformational series of works. She was born in 1886 in the rural town of Capivari, on the outskirts of São Paulo. Tarsila sought inspiration from her country, its landscape and people, blending the innovations of the European avant-garde with a Brazilian vernacular sensibility to produce a distinctive body of work that was as personal as it was novel.

Abaporu, which Tarsila painted in 1928 depicts an elongated figure with a blooming cactus. The title combines two words from the language of the Tupi-Guarani Indians: aba (man) and poru ("who eats human flesh"). Tarsila's painting became the banner for a transformative artistic movement that imagined a Brazilian culture arising from the symbolic digestion-or artistic "cannibalism"-of outside influences.

To RSVP, please respond to this email, and do not call or start a new thread.

As a matter of courtesy, please kindly put your name, email address, and cell phone - in the body of your email, even if you think we have it. Do not open a new thread.

With advance thanks,

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